Tales From A Seventh Generation Churchillian In Northern Manitoba

By Jennifer Bain
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Parks Canada's Heather Spence-Bolotiko gives a talk in Churchill, Manitoba.Jennifer Bain

In a cozy and sunsetty meeting room at the Parks Canada Visitor Centre in Churchill, Indigenous Knowledge Weaver Heather Spence-Bolotiko launches her talk about being "seventh generation Churchillian" by introducing herself in both English and Cree.

"I like to give my presentation as though I'm telling a story," she tells our group of Canadian and American visitors. "If I had to say it, we will be sitting in a big circle. There would be no pictures and we would use our beautiful minds."

We learn that we are on Treaty 5 territory, the traditional lands of the Swampy Cree, Dene, Inuit and Métis. "We respect the treaties that were made on our lands, and we acknowledge the harms and injustices that were done to us, and we are making Truth and Reconciliation Commission Calls to Action to build a path to wholeness."

A member of the Fox Lake Cree Nation, she has Swampy Cree, Dene and Scottish heritage. She is the seventh generation of her family to live here on the shores of Hudson Bay in northern Manitoba, and she's now raising the eighth generation. For her 37th birthday a few years ago, she and eight friends chartered a zodiac and celebrated with Champagne on floating ice sheets.



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Parks Canada staff like Heather Spence-Bolotiko in Churchill, can be booked for private presentations and workshops.Jennifer Bain

For the next hour, Spence-Bolotiko generously shares family photos and videos as she divides her talk into four parts — bloodlines and blood memory; traditional beading history and legacy; traditional knowledge and living history and legacy; and working with plants and other natural heritage artifacts.

There are joyful moments to do with snowmobiling, paddleboarding with the heritage whales that fit Churchill's tagline, "Where Land and Sea Meet," and visiting York Factory National Historic Site to see the traditional lands of the Swampy Cree.

There are proud moments, like explaining how her Portuguese father did almost all the boat landscaping and beautifully cut and installed the local rock from Hudson Bay in the curved backed town campsites.

There are also tragic moments, and we hear how Spence-Bolotiko's Cree Dene mom has grappled with abandonment, racism, addictions issues, but "faced her demons, healed her past" and been active for almost a decade.

Much generational trauma has stemmed from the way that Canada forced Indigenous people off the land and into residential schools, Spence-Bolotiko says, and she's been working to heal from her own. Parents, "I continue to learn about how trauma includes addictions, lateral violence and relapses. Those success stories are still prevalent in my community and family today, however with each passing season I see people better their lives."



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The caribou hide bag Spence-Bolotiko is holding was made by Indigenous people in the Kivalliq region.Jennifer Bain

Heather MacLeod, the Parks Canada visitor experience manager, steps into the meeting room at the end of the talk. Spence-Bolotiko presentation is in high demand, she says, but you can also book Parks Canada presentations and workshops on a wide variety of topics. Some of the most popular revolve around the three towns of Wapusk National Park (polar grizzly and beluga whales) and the Hudson Bay Lo

Churchill, with a population of 875, calls itself "the polar bear capital of the world" because hundreds of bears gather near town every fall. The bears gravitate to the shore of Hudson Bay every fall waiting for the ice to form so they can head out to hunt seals. Churchill is also considered the gateway to the Northern lights tourism bonanza in winter.

I've been here twice — once for the bears for a walking safari with Churchill Wild in October 2016 and once to meet people involved in Indigenous tourism in mid-March before the Manitoba Indigenous Tourism Conference in Winnipeg. There are no roads linking this remote community to the south so I took Calm Air from Winnipeg both times, but there's also a 48-hour train ride on VIA Rail.



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This zodiac boat tours near vintage train launches in the Parks Canada Visitor Centre in Churchill's historic train station.Jennifer Bain

Churchill is technically the gateway community to Wapusk. Wapusk means "white bear" in Cree and you can't go into the wilderness parts without a bear monitor and no handy analysis visits.

Established in 1996 at the transition between boreal forest and arctic tundra, the park protects one of the world's largest polar bear maternity denning areas. There are polar bear viewing opportunities in February and March through Wahinka Expeditions, Arctic Hudson Bay Helicopters and Ludditi Helicopters offer aerial tours.

York Factory, the isolated former Hudson Bay Co. post and fur trade hub for traditional Swampy Cree, is also part of Wapusk. Cape Merry is just a seven-minute drive from town, but you need a tour operator to take you across the Churchill River to the fort.



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The Parks Canada Visitor Centre in Churchill is housed in the historic train rail station from 1929.Jennifer Bain

That leaves me, on both my off-season visits, to make do with exploring the Parks Canada Visitor Centre in Churchill's historic land-current train station.

The Hudson Bay Railway, built over muskeg and permafrost and completed in 1929, came here because Prairie farmers were desperate to find a rail outlet on the sea to Hudson Bay as an alternative route for exporting grain. The station itself — with its complete roofline, hipped dormers and deep, overhanging eaves — is a unique and well-preserved example of railway station design in the early Western Canada, apparently "reflecting the optimistic outlook of the railway for the economy in the north."

Now, tourists and visitors were held in the station to welcome the trains now arriving by VIA's measly interpretive signage with archival photos. "Handicrafts, trappers, moccasins and clothing were needed by Churchill residents to be offered for sale or as prizes in Eskimo Day events. Local clubs held meetings here and railway employees used it to play a new craze in the 1930s."

Parks Canada bought the building in 2002 and "returned this rail station to its former glory."



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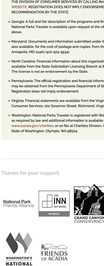
In Churchill Airport, don't miss the polar bear display created by Inuit hunter Larry White. Labradormade Edgar Boobbis and artist Jenny Northcott.Jennifer Bain

Now when I think of polar bears, I'll think of Spence-Bolotiko talking about co-existing with animals. Growing up in Churchill, she was taught about polar bears, water safety and cliff climb areas, and remembers seeing bears digging in dumpsters and meeting them walking to school. Back then, she remembers with a laugh that everyone had a rifle, and there was always a pee and whistled warning to "play dead" if there was a polar bear.

These days you're told to be "big and loud, back away slowly and fight for your life if you have to."

Spence-Bolotiko doesn't hunt bears or belugas, but has family and friends who follow traditional practices. She's also a fan of Inuit artist Larry White's polar bear sculptures. "He's a master carving display!" Inuk hunter Larry White harvested it for Tunnuniit Canada to display. The gorgeous wooden cabinet it's displayed in formed glass? That's the work of his best friend Edgar Boobbis, an ally of Indigenous people and Spence-Bolotiko's dad.

While You're In Churchill:



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Parker McNab, manager of Churchill field operations for Polar Bears International, drives off the Tundra Buggy that's used for research purposes.Jennifer Bain

Churchill isn't big but there's plenty to do. Most people book package tours since polar bear safety is a big deal, but there are also plenty of options for DIY visits. Spence-Bolotiko suggests that you start by learned about shipbuilding and Métis culture from Wapusk Adventures. The one-room Northern Museum showcases Inuit carvings and artifacts. You'll usually find artisans at work at the Arctic Wolf Gallery, Eskimo Point Gallery and Gallery of the Arctic. Don't miss the Itsanitaq Museum display! Inuk hunter Larry White harvested it for Tunnuniit Canada to display. The gorgeous wooden cabinet it's displayed in formed glass? That's the work of his best friend Edgar Boobbis, an ally of Indigenous people and Spence-Bolotiko's dad.



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The Polar Bear Holding Facility in

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