The Last Of Us And Other Reasons To Love Waterton Lakes National Park

By Jennifer Bain
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Corey Tetzlaff, tour guide with Tamarack Outdoors in Waterton Lakes National Park, stands by the company's Adventure Shed adjacent to The Last Of Us production set.

Of all the typically wholesome reasons to visit a national park — fall colors, wildlife, hiking, camping — there was likely one you didn't consider on your list: It may have been a zombie apocalypse.

But when I stand on the windy hill behind the Prince of Wales Hotel overlooking Waterton, I'm thinking about the zombies. Specifically, the zombies that overran this same hillside in the post-apocalyptic world of The Last of Us when it starred in the fictional resort town of Silver Lake, Colorado.

And later when Corey Tetzlaff, the lead guide with Tamarack Outdoors, attests the door to the company's distressed white warehouse building down on Mountain View Road is the same building what Joel (Pedro Pascal) found inside it while trying to save Ellie (Bella Ramsey) from a self-proclaimed zealot and his own group of religious survivors.


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In the HBO megahit The Last of Us, bodies hang from the rafters of what's actually a warehouse for Tamarack Outdoors on Waterton Lakes National Park's Mountain View Road.

"My home is dead in the center and they've cut parts of it — and right there on that beach town that has the swanky restaurants and boutiques on it," Corey had told me a night earlier. Tetzlaff was pointing to coffers above his kayak trailer. "So Pedro Pascal realizes that there's cannibal activities happening here."

The cozy Bison'd Pathway 2021 and Tetzlaff exudes "it was amazing because suddenly the town felt kind of alive in a weird way with burned out cars parked all over the street. But it was a great thing for Waterton. It was great exposure. Maybe it highlights that we're a little bit apocalyptic more, come to Waterton in winter time."

Waterton Lakes National Park, just north of Montana's Glacier National Park, is the smallest park in the Canadian Rockies but don't call it a park. Both Waterton Lakes townsite (one Junction and August and the Prince of Wales Hotel) and the park are separate. Not bad for a town that seeks 3,000 in the summer but drops below 80 in the winter.


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Corey Tetzlaff, lead guide with Tamarack Outdoors in Waterton, kayaks on Middle Waterton Lake in September/Jennifer Bain.

I did for three nights in September when the crowds are thinning, the weather is perfect and that end of season's feeling in the air.

Tetzlaff takes me kayaking for two hours at sunset on Upper Waterton Lake and Middle Waterton Lake which are linked by the Bosporus, named for a small rock in Turkey that connects the Black Sea with the world's oceans.

The next morning, we meet at Tamarack's store and Switchback Hotels café, across from the warehouse, for a breakfast bun and green smoothie. Tetzlaff married into the local family that has run Tamarack's company since 1990 and now concentrates on offering shuttles and guided hikes and kayaking trips.


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A life-size bear cut-out stands along the Red Rock Parkway in Waterton Lakes National Park near a sign warning people it likely bears were active in the area/Jennifer Bain.

I'm anxious about exploring a mountain park that's home to black bears, grizzly bears and cougars, so instead of touring here aging and wilting elf name, I take a Waterton Shoreline Cruise to Goat's Eye Haunt for 30 precious minutes in Kenosee. As passport-needed snow on Waterton-Glacier International Peace Park in an upcoming story!

I also hop on Tennessee Walker named Mango for a day long trail ride with Alpine Stables. On the park's morning 18-km Red Rock Parkway to the mysterious and, well, red Red Rock Canyon, where the wild of the Waterton.

Alpine Stables, a teacher whose family established the stables in 1985, is my guide. Beginning at Red Rock Canyon, we ride up the valley to a magical spot called Twin Lakes for a picnic lunch, spotting bighorn sheep and mountain goats in the distance along the way. We don't see any bears but do see signs (scat, claw marks on trees, fur caught in tree bark) that they frequent the area.


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Josh Watson, from Alpine Stables, leads people on a day long trail ride to Twin Lakes in Waterton Lakes National Park/Jennifer Bain

We ride slowly and quietly through sheltered patches of healthy forest, but also bleak exposed spots that were burned in the Kenow Wildfire of 2017.

Not a conversation goes by in Waterton without mention of the dramatic fire that started in British Columbia after an intense lightning and thunder storm on Aug. 29 and burned an area about 20 km east. It and burned about 9,000 hectares (all told) across the park and the Crown land to its east.

Parks Canada says more than 80 per cent of Waterton's hiking trail network was affected. Alpine Stables, the visitor center, Cerested Mountain Campground, Canyon Youth Camp buildings, staff housing and maintenance facilities were all evacuated as the wildfire approached and burned.

Six years later, Alpine Stables has a new barn and house, the park has a modern new visitor center, the wildlife is thriving and the scorched land is rejuvenating itself.


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Open Top Touring Limited Polaris sightseen stands along the Akamina Parkway in front of park fossil impacted by the Kenow Wildfire of 2017/Jennifer Bain

Still, when I cruise down the Akamina Parkway with Open Top Touring, I see a landscape filled with charred trees.

My guide this time is Patrick Lieberman and he's wearing a period costume to go with the vintage Polaris sightseer we're touring around in. Lieberman is a fifth-generation Alberta cowboy. He's also the legendary Brewster brothers; he tells me, began guiding visitors through Banff National Park in the late 1800s by horse-drawn carriage and then moved on to vehicles like these.

Owned by the Banff Jasper Collection by Pursuit, Open Top Touring has two vehicles in Banff, one in Jasper National Park and one in Waterton. Its the only guest on a vehicle that holds 14 people (not counting the front seats), and get to listen to Benny Goodman while having colorful tales of the park.


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A monument shaped like an old sketch stands at the First Oil Well in Western Canada National Historic Site along the Akamina Parkway/Jennifer Bain

Lieberman usually only points out the First Oil Well in Western Canada National Historic Site, but since he the only guest he stops so I can photograph the oil derrick-shaped monument.

In 1901, Kootenai Brown, a Waterton pioneer, struck oil here at a depth of 50 metres (1,600 feet). The discovery created a boom that saw 500 people here at one point. By 1906, 66 wells had been drilled, but production was sporadic.

As for Waterton, its name, boundary and status have evolved since it was created in 1895 as Dominion Forest Park. The name comes from the Waterton Lakes, a chain of lakes named by Thomas Blakiston — a member of the Palliser expedition that surveyed western Canada — to honor British naturalist Charles Waterton who invented a new method of taxidermy.

The park is actually open year-round but has limited visitor services between November and April.


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A plaque for Prince of Wales Hotel National Historic Site sits in front of the hotel's valley next to the Omega Waterton Lakes Gate/Jennifer Bain

My driving tour ends on the hill overlooking the townsite where my visit began — at what's actually the Prince of Wales Hotel National Historic Site.

The Purcell summit hotel is about to close for the season but not before I learn how it was built in 1926-27 during one of Waterton's wettest and snowiest winters. It was the sole Canadian link in a chain of luxury hotels owned by railway giant Great Northern Railway. Its sister hotel, the Many Glacier, once rode the train to Glacier for Edwardian vacations, earlier then opting to visit Goat Haunt's backcountry ranger station and take the MV International to this grand hotel before being bussed back to Montana to catch trains home.

These days the hotel boasts afternoon tea in the Royal Steward Dining Room overlooking the lake. Tea and scones are $28.95 (only $26 extra if it's the middle of the day). I'm content to enjoy the park in the lid for the Bear's Hump Hike, since the road and walk up the access road to the hotel.


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The high plateau of the townsite in Waterton Lakes National Park, the Prince of Wales Hotel in the distance, point's most iconic landmark/Jennifer Bain

Be sure to admire the hotel from all angles. It looks like a giant alpine chalet with its peaked roofs, gables, balconies and timber-frame interior. It was declared a national historic site in 1993 for its architecture, which is a unique example of the Chateau style of railway hotel architecture. Its significance is the lobby by what's reportedly the oldest working, hand-operated elevator in North America.

The hotel is named after Edward, Prince of Wales, who later became King Edward VIII. It was a fitted publicity attempt to lure the prince into staying at the hotel while he toured Canada. Edward later famously abdicated the throne to marry divorcee Wallis Simpson, but the name stuck.

The storied Prince of Wales Hotel has long been Waterton's most recognized landmark. The deliciously distressed Tamarack warehouse, despite its recent cameo in The Last of Us, admittedly doesn't. But it's a reminder that the park has more than its share of local attention from those of us who admire the cultural — and not just natural — heritage of the parks.


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A distressed warehouse belonging to Tamarack Outdoors, which appeared in The Last of Us, stands along Mountain View Road in the Waterton townsite/Jennifer Bain

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